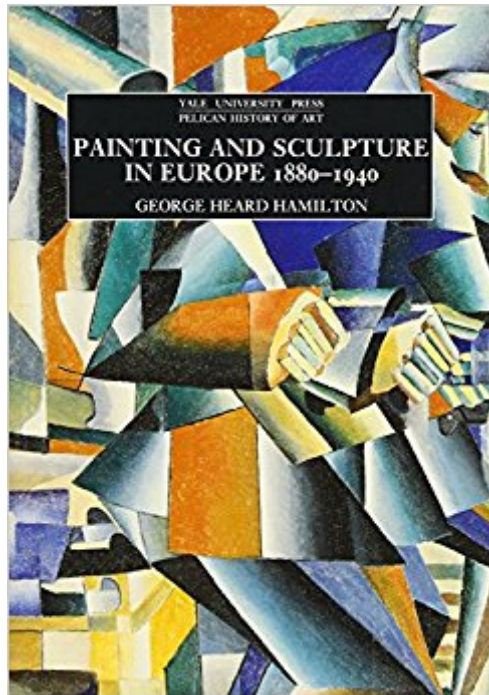




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# Painting And Sculpture In Europe, 1880-1940 : 6th Edition



## Synopsis

This book traces the origins and growth of modern art, assessing the intrinsic qualities of individual works and describing the social forces in play. It covers various areas including works of Impressionism, Cubism, Constructivism and Surrealism.

## Book Information

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Ok

I love this book!!! It is like reading a small biography every time

no complaints

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This is the art history book you want for an excellent overview of art during this time period. It is clear, concise, and always interesting. You can refer to more specialized texts for areas that interest you. Belongs on the bookshelf of everyone who is interested in art.

If one reads this book in hopes of getting a fairly complete overview of art of the early Twentieth

Century, they will not be disappointed. However, if one is looking for something more in depth, with various examples of an artists oeuvre, then perhaps they should keep looking. One of this book's greatest virtues as an overview is that it does not assume a great deal of knowledge of art on the part of the reader and is relatively engaging. However, images are few and far between and not always of the best quality, which I find to be an integral part of an art historical publication.

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