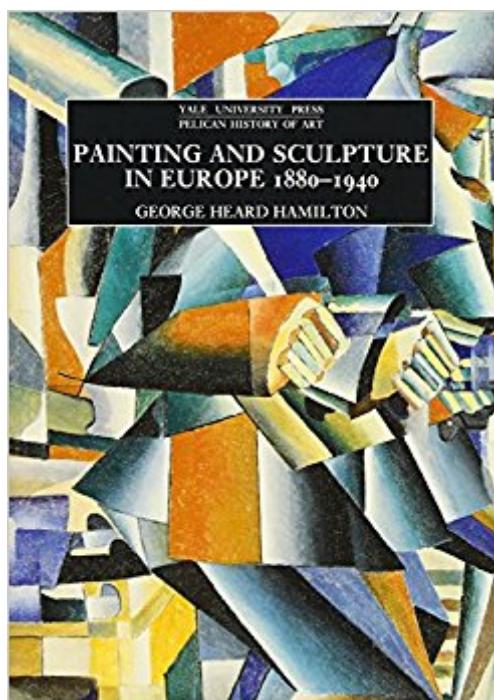


The book was found

Painting And Sculpture In Europe, 1880-1940 : 6th Edition



Synopsis

This book traces the origins and growth of modern art, assessing the intrinsic qualities of individual works and describing the social forces in play. It covers various areas including works of Impressionism, Cubism, Constructivism and Surrealism.

Book Information

Series: The Yale University Press Pelican History of Art Series

Paperback: 610 pages

Publisher: Yale University Press; 6th Revised ed. edition (September 10, 1989)

Language: English

ISBN-10: 0300056494

ISBN-13: 978-0300056495

Product Dimensions: 5.8 x 1.2 x 8.2 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #75,023 in Books (See Top 100 in Books) #4 in Books > Textbooks > Humanities > Visual Arts > Sculpture #7 in Books > Textbooks > Humanities > Visual Arts > Painting #11 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

Ok

I love this book!!! It is like reading a small biography every time

no complaints

arrived fast, and in the "like new" condition that was stated in the description. Thank you for the speedy service!

This is the art history book you want for an excellent overview of art during this time period. It is clear, concise, and always interesting. You can refer to more specialized texts for areas that interest you. Belongs on the bookshelf of everyone who is interested in art.

If one reads this book in hopes of getting a fairly complete overview of art of the early Twentieth

Century, they will not be disappointed. However, if one is looking for something more in depth, with various examples of an artists oeuvre, then perhaps they should keep looking. One of this book's greatest virtues as an overview is that it does not assume a great deal of knowledge of art on the part of the reader and is relatively engaging. However, images are few and far between and not always of the best quality, which I find to be an integral part of an art historical publication.

[Download to continue reading...](#)

Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Painting and Sculpture in Europe, 1880-1940 : 6th Edition Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture) White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940 Performing "Nation": Gender Politics in Literature, Theater, and the Visual Arts of China and Japan, 1880-1940 (Sinica Leidensia) History's Babel: Scholarship, Professionalization, and the Historical Enterprise in the United States, 1880 - 1940 A History of the Book in America: Volume 4: Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940 (History of the Book in America (University of NC)) Electrifying America: Social Meanings of a New Technology, 1880-1940 The Stormrider Guide Europe Boxed Set - includes Stormrider Guide Europe: The Continent and Stormrider Guide Europe: Atlantic Islands (English and French Edition) West Indian Workers and the United Fruit Company in Costa Rica, 1870-1940: 1870-1940 Independence and Revolution in Mexico, 1810-1940: 1810-1940 (World History Library) The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) Face Painting: The Ultimate Guide to Face Painting Supplies and Face

[Painting Kits](#)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)